LATEST CABLE NEWS

Schouvaloff Returning to His Prefecture of Police.

BRIGANDS IN EPIRUS.

Albania Still Loth to Part with Gusinie.

FAMINE IN KURDISTAN.

Upshot of the Tiff Between Campos and Canovas.

VERA SASSULITCH REDIVIVA.

[BY CABLE TO THE HERALD.] LONDON, Dec. 16, 1879. It is reported that two English travellers have been captured by Greek brigands in Epirus, who demand £4,000 for their ransom.

The Paris correspondent of the Times an-nounces the death of Claude Etienne Minie, the inventor of many improvements in firearms. Several diplomatic appointments will be offi cially announced in Russia within the next few days, including that of M. Sabouroff as Ambas

The election of M. Marius Martin, a Bon partist, to the Paris Municipal Conneil was for the Eighth Arrondissment, or the Champs-Elysées quarter, which is always anti-republi-

FAMINE IN WESTERN ASIA. An appeal has reached London from American missionaries at Ooroomeeyah, Persia, in behalf of the population of that district and

Purkish Kurdistan, who are starving. There is already a partial failure of the wheat and raisin crops. Owing to poverty, only about a tenth part of the usual-import of food has been made, and importation has now entirely ceased The government is doing little or nothing. The winter will intensify the distress, and the relief MONTENEGRO AND ALBANIA.

The Porte has issued a proclamation to the Albanians reminding them that the cession of Gusinje and Plava to Montenegro was stipulated by the Treaty of Berlin, and that the re sistance contemplated by a part of the inhabi-tants of those places would only result in use-less bloodshed. The Porte appeals to the Alanians to relinquish all ideas of resistance, which would entail upon them serious moral and material responsibility. The Standard's despatch from Vienna says:—"The Russian cirular to the Powers, urging such collective Hungary and Germany, who declare themselves unable to comply with the request, on the ground that such a step would create new diffi-

A despatch from Berlin to the Standard says: ering the great importance of the in cident it may not be superfluous to state that the report that Prince Bismarck has written a letter to the Italian Senator, Jacini, declaring in favor of disarmament is perfectly authentic.

RUSSIAN REVOLUTIONISTS.

The letter from Vera Sassulitch, which wa contained in a revolutionary paper smuggled from Switzerland into Russian explains that her attempt to kill General Trepoff was made under orders from the Revolutionary Committee, and not, as was urged by the defence at her trial, from personal indignation at cruelties to political prisoners. Several persons, including two women, drew lots as to who tains a long list of stringent regulations issued by General Gourko, Governor of St. Petersburg, for the control of public and private convey ances in the streets, for the purpose of preserv-ing the public order, safety and tranquillity in the capital. Public and private conchmen of all possible kinds of vehicles are to obey, with out a moment's delay, every injunction of the quietly and never get off or leave their sledges. These rules will come in force in five days The Times' St. Petersburg despatch says:—"The Official Messenger promulgates an order which, in conformity with the general efferts of repression, provides that soldiers are to be transferable from one part of the army to another, in order to prevent them from serving near their homes, the better to despatch from Berlin states that correspondence St. Petersburg speaks of the general expectation that Count Schouvaloff will be appointed chief of the new Police Ministry.

LORD FERMOY ASSAILED. A serious outrage was committed on Saturday in the porch of the Limerick County Club House, by an evicted tenant, on Lord Fermoy, who resides in the county of Limerick. The assailant felled Lord Fermoy senseless to the pavement with a large cudgel. The man was immediately seized and taken to prison. [Lord Fermoy is the elder brother of the Hon. James Boothby Burko Roche, who was reported last August to have been killed by Indians. The Roches are a famous Irish family, and from time immemorial have been mayors and sheriffs of Cork. Lord Fermoy, who is about thirty years old, is the second of the name. He and his brothers are well known for their sporting proclivities. Trabolgan Court is in much request during the shooting season, and the family is generally thought to be highly popular in county Cork.]

Messrs, Davitt, Daly and Killen left Carrick on-Shannon yesterday for Dublin. They were accompanied to the railway station by a large crowd and a band playing Irish airs. The Attorney General arrived at Carrick-on-Shannon last night and was escorted to his lodging by twenty armed policemen. Thomas Brennan also left Carrick-on-Shannon yesterday for Dublin. A later despatch from Dublin to the Daily News says there is no foundation whatever for the statement that the prosecution of the four prisoners-Davitt, Daly, Killer and Brennan-will be abandoned.

AFGHANS IN ARMS.

ROBERTS ENTRENCHED IN THE SHIRPUR CANTON-MENT-AYOUR KHAN ADVANCING AGAINST HIM PROM THE WEST-GOUGH AND ARBUTHNOT TO HIS ASSISTANCE FROM THE EAST.

[BY CABLE TO THE HERALD.] LONDON, Dec. 15, 1879. Ayoub Khan, Governor of Herat, left that city a fortuight ago with his troops with the intention of attacking the British at Candahar. The correspondent of the Times at Candahar

thinks that undoubtedly the Duranis of Canduba, and that district will unite with the British if necessary to resist the Heratees. despatch from General Roberts to the Viceroy of India reports continuous fight-ing. The enemy is still advancing. General Roberts has decided to collect his forces within the Shirpur cantonment, abandoning the heights above the city. General Gough from Gundâmuk and General Arbuthnot from Jellalabad have been ordered up to Cabul, and reinforcements are being despatched to replace the troops at those points. Communication with General Roberts is still uninterrupted, but the excite ment among the tribes is expected to spread. The government have ample forces at their dis-

CALLING A CABINET COUNCIL. The Viceroy of India telegraphs to-day that General Roberts reports that his force is now ellected in the Shirpur cantonment. The loss on the British side in the fighting yesterday was nineteen killed, including two officers, and eighty-eight wounded, including three officers. [The force now concentrated before Cabul is made up as follows:—Officers, 192; other ranks, British, 2,558; native, 3,867. This gives a grand total of 6,617 fighting men of all arms The followers are 6,000; of cavalry chargers alone there are 1,500 in the division, and the

baggage animals are very numerous.]
Summonses have been issued for a meeting of
the Cabinet Council to consider the serious news from Afghanistan. It is understood that a conneil to be held at Windsor Castle to-day will further prorogue Parliament till February next, when it will meet for the despatch o

RUSSIA IN ASIA.

ENGLAND DISCOVERS FRESH EVIDENCES OF IN TRIGUE-SHERE ALI AND THE MISSION TO CABUL-DANGERS OF POLITICAL LETTER WRITING.

[BY CABLE TO THE HERALD.]

LONDON, Dec. 15, 1879. The Pioneer, the official newspaper of Northwestern India, asserts that an immense mass of correspondence has been found and laid before the government, including instructions from the ussian government to its agents in Central Asia, marking out the course they were to fol-low with the ex-Ameer Shere Ali. These papers are said to show that Russian intrigue age Afghanistan were active as far back as 1873. and to afford conclusive proof of the falsity of the excuse given for the Russian mission to Cabul last year.

VAGUE FEARS OF THE MERY EXPEDITION ALREADY TAKING SHAPE-KAUPMANN'S VIEWS ON HERAT-A BUSSIAN PARTITION OF AF-

The Berlin correspondent of the London Daily Telegraph sends the following despatch:—"According to information I have received to-day, the expedition now in course of preparation on the Caspian will assume such proportions toward the com-ing spring that it is beyond doubt Russia has a more considerable task in view than the capture of Morv. In Russian military circles Herat is already mentioned in connection with General Kaufmann's pending plans, and from trustworthy accounts now to hand it is perfectly happen to known that, prior to his departure for London, Count Schouvaloff made several fruitless attempts to enter upon pourpariers with Lord Salis-bury on the subject of Central Asia. Lord Salisbury invariably answered that Her Majesty's government had taken no decision yet, and until the settlement of Afghan affairs they were not likely to do so. All that Count Schouvaloff could ascertain do so, All that Count Schouvaloff could ascertain from the English Secretary of State was that at present the relations of Afghanistan with foreign Powers would be conducted by England, and that the arrangement might be regarded as permanent. This was tantamount to a refusal on the part of England to come to any agreement with Russia on Central Asian forces. trating her energy and resources on the reorgan tion of the Mery expedition. What is Russia's plan for the so-diseast settlement of the Contral Asian question? This is what Count Schouvsloff was in-structed to propose to our own government rul. Russia simply suggests the partition of Afghanistan—the southeastern part, with Can-dahar and Cabul, to be annexed to India, and the whole of the northwestern part to go to Russia, so that the Hindoo Koosh Moun tains would form the natural frontier between Herat would be incorporated with Persia, and by claiming that weighty position for the Shah Russis hoped, no doubt, to secure the good will of that potentate in view of future undertakings. It is probable that the Czar himself will talk Schouvaloff's late experience was so conclusive that very little hope can be entertained at St. Petersburg of obtaining a more satisfactory result through Lord Dufferin. There is also ground for stating Lord Dufferin. There is also ground for stating that the idea of patronizing the claims of Abdul Rahaman Khan to the Afghan throne has been under consideration at St. Petersburg. General Lomakin seems to be chiefly responsible for the disaster that overtook the first expedition to Merv. On assuming the provisional command, after the On assuming the provisional command, after the death of General Lazareff, he saw the opportunity of securing for himself rank and distinction by one of those dashing coups successfully effected on several occasions by the Russian commanding officers in Central Asia. Then it appears that the Persian contractors who undertook to supply the Russians with provisious did not get paid, and so they cut short their surplies. Money destined for the pur-pose was, as usual, pocketel by the Russian officials. The expedition cost the government from 12,000,000 to 15,000,000 roubles.

CALCRAFT, THE HANGMAN.

DEATH OF THE MOST FAMOUS EXECUTIONER OF THE AGE-HIS SKILL IN DRAWING THE BOLT AND BOBBING FOR TROUT-A DISCIPLE OF IZAAK WALTON AND JACK KETCH.

[BY CABLE TO THE HERALD.] LONDON, Dec. 15, 1879.
The noted executioner Calcraft, who for forty-size

years held the office of hangman in Eng-land, is dead. [There is a stream in the suburbs of London known to jaunting clerks and holiday-making schoolboys as the River Lee, where cockney youths take their aquatic diversion on Saturday afternoons during the summer months. On the days when the river was deserted a lean, pensive and clerical person would frequent the banks, a book in one hand, a fishing Where he came from, who he was, why he had choses it through a certain morbid love of death. Calcratt never botrayed his secret, and all biographics of the man are Bettitous. This sione is certain, that he has executed, with punctuality and despatch, some of the most noted criminals of the century. He entered the business in 1893, about fifty years after the Tyburn Tree had been removed, and the gallows was set up almost every Monday morning in the narrow passage be-tween Fleet street and Ludgate Hill, known as notoriety at the hanging of James Greenscre, in 1897. This man had murdered Hannah Brown, a and then had cut the body into pieces and hidden portions of it in various parts of London, the trunk being placed under a sack and con-cealed behind some flagstones near the Pine-

pretending to have some property, and that one night she called at his lodgings and laughed at her trick. In a rage he struck her with a silk roller, and, the blow proving mortal, he formed the resolution of cutting up and concealing the body. No criminal case since the trial of Dr. Dodd had stirred so much excitement in London. On the night of Greensre's execution hundreds of persons slept on the steps of the prison and of St. Sepulchre's Church, and boys remained all night clinging to the lampposts. The crowds in the streets whiled away the night in ribald jokes and drunken brawls. Greenacre, when he passed to the gallows, was totally unmanned. He could not articulate the responses to the ordinary and had to be supported or he would have failen. COURVOISIER AND MULLER.
Greenacre's execution brought fame to Calcraft.

He did not rest long on his laurels. Three years later he was called to carry out the sentence of the law on François Benjamin Courvoisier, a Swiss valet, found guilty of the murder of his master, Lord William Russell. Lord William, who was in his seventy-third year, lived alone in his house in Norfolk street, Park Courvoisier, the body servant. On the morning of the murder the housemaid found his study in dis-order, and, entering his bedroom with Courvoisier, saw that his head was nearly severed from his body. Two bank notes, supposed to have been taken from Lord William's body, were found behind the skirting board of the butler's pantry. Those notes con-1840. Upward of twenty thousand people were present at the scene. Most of them waited all night at the debtor's door of the Old Bailey. High fees were paid for house roofs and the wineight o'clock the multitude uncovered, and at two minutes past the hour Courvoisier ascended the steps leading to the drop, followed by the executioner and ordinary of the prison. He died without a struggle. The case of his death was universally attributed to Cal-craft's skill. A new genius had risen in the business. Juck Ketch, of Tyburn, was outdone. For twenty-four years Calcraft continued to win the applause of press and
public. Not confining his exertions to Newgate,
he travelled in the wake of the judges round their circuit. He never bungled. He has executed seven pirates together and performed his work with entire satisfaction. He hanged the three Fenians at Mananonymous threats that were made against his life. In 1864 he hanged Franz Müller, the young German tailor who, to pay his passage to América, murdered Mr. Briggs in a carriage on the North London Railway. On the night that Müller died there was a disgraceful scene around Newgate. The house was filled with spectators, who had paid more than a couple of guineas apiece for scaffold, he looked up at the chains with perfec self-possession. Then he murmured a confession to the attendant clergyman, and the drop criminals of Calcraft's career—Greenacre, Courvoisier and Muller. In 1863 public executions were abolished, and the hangman's glory was departed. The gallows was henceforth erected in the prison yard of Newgate, and only silence reigned on the spot which had seen the executions of Governor Wall, who flogged assassin, of the Cato street conspirators, whose heads were cut off on the scaffold after they were hanged, of Fauntieroy, the banker, and of Bis from a business which was rapidly falling in popular esteem, and Marwood, his lieutenant, si

A SPANISH IMBROGLIO.

CANOVAS DECLINES TO APOLOGIZE TO THE MI-NORITY-SAGASTA'S FOLLOWERS CONTEND THAT THEIR ACTION ONLY IMPLIES A CENSURE OF CANOVAS-MUCH ADO ABOUT NOTHING. [BY CABLE TO THE HERALD.]

LONDON, Dec. 15, 1879. Special despatches from Madrid state that remier Canovas del Castillo declines to apologize for his course in the Chamber of Deputies on the 10th inst., in refusing to give further explanation at that time regarding the causes of the recent Cabinet crisis. The opposition mem. bers of the Chamber will persist in abstaining apologize. The followers of Señors gasta and Martinez-Campos, however, that their attitude only implies censure of Premier Canovas del Castillo and not any revolutionary or factious resistance to the government. Señor Gomez's opposition in the Senate on Saturday to the bill for the abolition of slavery in Cuba was based on its insufficiency blacks in Cuba. Despatches from Madrid say that most of the statements published in reference to recent events here are officially declared to be either exaggerated or incorrect. Only six generals of the army have resigned. None of generals of the army have resigned. None of them actually held commands, but only occupied administrative posts. The ministerial journals of Madrid state that Premier Canovas del Castello has not refused to give such explanations to the Chamber of Deputies as may be required, but will at the same time uphold the prerogutive of the Government.

A telegram from Havans says:—"Reports from the Cardenas and Colon districts indicate that the sugar crops will probably full short, because of the smallness of the cane. The same cause and effect have before been reported in regard to the Sagua district. The generality of plantations throughout the island have commenced grinding. Nearly all the plantations have established a vigilante guard to prevent conflagrations in the cane fields and disorders among the laborers. Accounts from the insurrection con-

CABLE NOTES.

Robert Carlisle, the Cornish pedestrian, who started on the 23d of September to walk from Land's End, England, to John o'Groat's House, Scotland,

and back, has arrived at Penzance, the westermost town of England, on his return journey. At a meeting yesterday of the bondholders of the leased lines of the Atlantic and Great Western Railleased lines of the Atlantic and Great Western Railroad Company, Mr. Herring, a trustee, said he could
not see a single ray of sunshine, and asked to be
allowed to resign. Mr. McHenry apoke hopefully.
He said he believed that the coal property of the
bondholders was of great value. He recommended
the appointment of a committee to decide upon a
future course of action. A resolution was passed
authorizing the appointment of such committee,
and also the appointment of a trustee in the place of
Mr. Herring.

DANCING IN A BURNING BUILDING.

A fire broke out in a room on the attle floor of No. 205 Eighth avenue a few minutes before twelve o'clock last night. A ball was in progress in a young men and women were tripping around lightly in the mazy walts, entirely oblivious of the immiyoung men and women were tripping around lightly in the mazy waltz, cutiroly oblivious of the imminent danger they were in. The firemen responded almost instantly to the afarm, and it was not until the engines ratticed up in front of the house that even those who were drinking is John Pfister's saloon on the ground floor knew that there was a fire overhead. As soon as the aremon made thuir appearance, to avert an imminent panic, all the doors leading to the ballroom were closed, and the young men and women, unconscious of any danger, were for judicious reasons, kept in a blissful state of ignorance of what was going on around them. The fire was extinguished in two minutes from the arrival of the engines, and the very good management displayed by those in charge of the ball averted a possible disaster, for if those in the ball room had known there was a fire in the building, a rush would undoubtedly have been made for the stairs. The fire resulted from a burning candle falling on some straw and the damage done was trifling. Exaggerated rumors of the occurrence quickly spread, and before the engines had taken their departure a large crowd had gathered. After the firemen had gone, the revellers for the first time learned that there had been a fire, and for a moment some excitement prevailed. The dames was then resumed. UTE FAITH.

OURAY GONE TO BRING IN THE SKULKING MUR-DERERS OF MEEKER AND PRICE. WASHINGTON, Dec. 15, 1879.

The following telegram was received by Secretary

Los Pinos Agency, Cal., Dec. 13, Via Lare City, Dec. 15, 1879. Via Lare City, Dec. 15, 1879. To the Secretary of the Interior, Washington;—Oursy has left for the bands of White River Utes to assist in bringing in the Indians demanded. It is now as certain that the Indians will be surrondered as any arrangement can be relied upon with Indians. Adams left for Denver yesterday.

HATCH, Commissioner.

Secretary Schurz to-day received a telegram from Charles Adams, dated Sait Lake City, Dec. 13, and stating that General Hatch having taken charge of stating that General Hatch having taken charge of the Ute prisoners and of all arrangements for the Indian chiefs to go to Washington there was nothing left for him to do at Los Pinos. In conse-quence thereor he left that place, and is now rea y to return to his Post Office duties. He says:— "Further instructions will reach me at Manitou, and from there I will advise you by letter of my opinion as to further negotiations with the Utes."

GENERAL HATCH WITH A SCOUTING PARTY. DESVER, Col., Dec. 15, 1879. General Hatch was to have left Los Pinos on Sun-Miguel country.

A PIUTE PRINCESS SPEAKS.

SAN FRANCISCO, Cal., Dec. 15, 1879. Sarah Winnemucca, daughter of Chief Winne-nucca, of the Piutes, who has been lecturing in this ity on the wrongs of her race, has made a lengthy

in behalf of her people:— First—That Mr. Reinhardt, Indian Agent at Malheur First.—That Mr. Reinhardt, Indian Agent at Maineur Reservation, be removed.

Second.—That Samuel Parrish, the former agent, be reinstated, or, if that is impossible, that some other houset and humane man, or some houset military officer, be given charge of the agency.

Third.—That the Piute Indians be allowed to return from Yakima Agency, whither they were sent in the winter of 1878-79, to Malheur Agency.

The affidavit then recites, at length and specifically had faith on the wart of Reinhardt in his

ally, bad faith on the part of Reinhardt in his cally, bad faith on the part of Reinhardt in his conduct toward the Piutes, and asserts that during the recent Bannock war all of the Piutes, except about twenty, remained friendly to the whites. Barah Winnemucea has acted as interpreter, scout and guide for a number of vears, Frank J. Parker, who was employed as a scout by General Howard and now conducts the Walla Walla Statesman, telegraphs that Barah's statements neade in her lecture here, which are formulated in her affidavit, are true and enabled to respectful consideration.

AMUSEMENTS.

ACADEMY OF MUSIC-"LA SONNAMBULA" "La Sonnambula," with Mile, Marimon, Mme, La blache, Signori Campanini and Del Puente in the principal parts, again filled the Academy last evening from floor to dome with a large and brilliant audince. Mile. Marimon confirmed the positive success she made in the opers on the occasion of her ébut; Signor Campanini, though not in perfect voice, saug finely and at times grandly, and Signor Del Puente repeated his finished rendering of the role of the Count. Mmc. Lablache, in a part too insignificant for her talents, did adinging of the "Tutto e gioja" brought herself prominently forward in the earlier scenes of the opers. The house was not so wildly and enthusiastically demonstrative as on the first appearance of Mile. Marimon, except in receiving the finale of the opera; the applicate was abundant and genuine and prolonged and was a manifest indorsement of Mile. Marimon as a great popular favorite, but it was not such reckless enthusiasm—with the exception noted—as on the first evening. Its more judicious tone, however, increased its value. The finale mentioned, the "Ah non glunge" carried everything before it and a whirlwind of applicate, equal to that with which it was first received, followed its conclusion last evening.

with which it was first received, followed its concrusion has evening.

Mile. Marimon's voice was a little husky and weak in the opening recitative, "Caro Compagne," but speedily cleared and strengthened, and throughout the evening was the same marvellously sweet and fiezible organ as before. The embellishments with which she fairly loads her score were sung as crisply and charmingly as usual and there was a marked improvement in the high sustained notes which were rounded out finely and given with much, increase of power. The faults of which her vocalism was guilty were in taking undue liberty very often with the time, an occasional flatting from the key and a disregard of both time and tune in the finale of the second act, which, as before, was a comparative failure. Too much time and tune in the finale of the second act, which, as before, was a comparative failure. Too much praise can hardly be given to the extraordinary grace and case with which sie exacutes florid music, and her few faults she can well afford to have pointed out to her, as they are blemishes particularly observed because of the brilliant background sgamst which they show. The criticism already given as to her various numbers held good last evening with alight modifications. The cavatina in act first was sung with much the same brilliant results, the only fault being a flatting once above the staff. The "Sovra sen lamon mipoas" was wonderfully well done even better than bers held good last evening with slight modifications. The cavatina in act first was sung with much the same brilliant results, the only fault being a flatting once above the staff. The "Sovra sen lamon mi posa" was wonderfully well done, even better than before and held the house perfectly. In the due both volces were a trifle untrue at one point, but with this exception it was almost perfect, and the cadenza was a marvel of style and finish. The finale, "Son geloso," was grandly given, especially in the precisaon of the concerted runs and the phrasing of the anaded passages, but the concluding bars, white finely sung, had not that vigor and abandon that previously made so e cetric an effect in their rendition. In the "D'un pensiero" Mile. Marimon has herotofore lacked passion and depth, and again last night she fell short of the dramatic requirements of the part, and it was actually tame where before it had only been comparatively weak. The following passages, having choral accompaniment, were an improvement on former efforts, however. The finale's weakness was due to the prima donns's wandering from the key in one place and to her failing to attack the sustained note sharply and promptly with Campanini, giving a bad impression of a passage that might have been fruitul of grand results. Her recitative "Reggini o buona madre" was comparatively free of mannerisms and proportionately improved. The "Oh, se ma voits" was most charmingly sung, with great sweetness and much power, the sustained A flat coming out with a peculiarly clear and liquid quality. The "Ah non credea" fell short of its previous excellence except in the cadenza, which was almost a vocal miracle. Of the "Ah non giung" it need only be said that it was as good as before to accord it the highest praise.

Signor Campanini distinguished himself by another remarkable rendering of the part of Etyino. He was not in the best of voice, but his superb method and great good judgment enabled him to got through the music of his score with a result of almost

NIBLO'S-"HEARTS OF STEEL."

ж	Torry, the Gommach
1	Dermid o' the Hills
ï	Dormid o' the Hills
	Lieutenant Tom Burke Mr B. K. Ratton
1	Thike of Shoffeld We F S Harretten
1	Lord Walter, his son Mr. Andrew Jacques
ч	Lord Walter, his son Mr. Andrew Jacques Sir Francis Mowbray Mr. Otis A. Skinner
ч	Pholim, the stoward
a	Father Fitznatelek Me J & Konnede
20	Gaueral Sarafield
-	Captain Reinhardt
а	Geueral Baraffeld Mr. E. Koarney Captain Reinhardt Mr. J. P. Winter Sergoant Funkenhausen Mr. Charles A. Gardner Darby, the Irish piper Mr. Thomas F. Kerrigan
38	Darby, the Irish piper
а	Red Donohue Mr. James Cooke
9	Adolphe a butler
僡	Peter Kelley Mr. Barron
48	Peter Kelley Mr. Barron Blind McGoo Mr. Andy Sheehan
а	Paddy Grogan
4	Phil Miligan Mr. Frank Norris
36	Johnny O' Roilly Mr. Samuel Hart Ould Nan, the cook Mr. William Cronin
я	Ould Nan, the cook Mr. William Cronin
ч	First Assistant Cook Mons. Jean Marie
Œ	First Assistant Cook Mona Jean Marie Lady Alice O'Gorman Miss Lillian Cleves Clark
æ	Ellie Miss Alice Hastings
4	Lady Pauline Deegdmun Miss Annie D. Ware
æ	Judy Riley Miss Francis Brown
21	Ellie. Miss Alice Hastings Ludy Paulino Doogdmun Miss Annie D. Ware Jody Riley. Miss Francis Brown Mary O'Kelly Miss Rose Slate Kitty McNamara Miss Rossio Naylor
3	Kitty McNamara,
я	
ч	Peggy Duffy Miss Jossie Los
4	Peggy Duffy Miss Jessie Lee Jennie Boyle Miss Kitty Bronnen
all	The present may be an auspicious time for the
и	
ю	production of a patriotic Irish drama, but "Hearts

of Steel" is not the piece to kindle hearts of fire. The play contains some good characters and scenes, and there are some strong actors in the cast, but there is

drama if played properly, but the performance given last night would have been quite bad even as a relines, many of the actors and auxiliaries did not know their proper places on the stage, and the dialogue dragged so ingeringly that to discover the plot was no casy matter. Even the trained horse that was to leap an eightfoot chasm had not learned his part, and, after twice halting at the brink, was eignominiously backed off the bridge behind a falling curtain. The management owe it to the public, their company and themselves to do some vigorous rehearsing for a week to come, and not count upon their nightly performances to gradually work the piece into shape.

The scene of the play is the neighborhood of Athlone, and the time just after the Battle of the Boyne. There is as good an assortment of characters as a playright with such an occasion could desire—a loyalist lord who is the guardian of a lovely orphan niece, a patriotic Irish soldier who loves the noble lady, a half-crazed but venerable harper, a rollicking young peasant of the Shandaram order with noblemen.

could desire—a loyalist ford who is the guardian of a lovely orphan niece, a patriotic Irish soldier who loves the noble lady, a half-crazed but venerable harper, a rollicking young peasant of the Shaughraun order, with nobelemen, soldiers and peasants galore, and several specialists to make fun at all sorts of times, but nobedy seems to have had a distinct place in the mind of the author. The scenery is generally quite good, and the company is costumed with excellent tasts and occasional richness. The handsome uniforms of the six-foot soldiers deserve especial mention, as the soldiers themselves will when they have had any drill. Mr. Clarke, in what is evidently intended to be the leading rôle, acted well, but less effective lines were hardly ever put into the mouth of a lively young Irishman. Mr. Wheatleigh acted the part of the old bard as well as the lines would allow him to, but he was too often compelled to appear without good excuse. Mr. Levick was very soldierly and handsome, whether on horseback or dismounted, and was effective when he remembered his lines. Miss Lillian Cleves acted with fine spirit, and flow upon the stage, bareheaded and on horseback, in handsome style as she brought up the patriotic "Hearts of Steel" at a critical moment. Mr. Cronin, the variety performer, made a capital Irish peasant woman and supplied considerable fun. Alice Hastings was an irrepressible, laughing colleen, and Mr. Harrison Millard's appearance, in the uniform of the patriots, to sing "O for the Swords of Other Days," was a pleasing feature of the entertuinment. There are some lively Irish dances and a military surprise or two, which are interesting in themselves, and which, with occasional good bits of dialogue, the fine scenery, handsome dresses and picturesque groupings of a large company on a large stage, should be allowed to entertuinted public, but the cannot do so until better work is done behind the curtain.

A novelty called "Tina, the Milk Vender," was produced at Aberle's last night, Miss Lina Tettenborn taking the character of a German waif, using the vernacular with amusing effect. Among the other noticeable characters is one personated by other noticeable characters is one personated by Moses W. Fiske, a comedian of versatility, and simed at a living press critic. The local hits of Mr. Fiske were well relished. There is lively music throughout the piece. Besides the above there is a brilliant programme, embracing many specialties which Mr. Aberle is continually producing for the benefit of his paragraps.

The attractions at Tony Pastor's Theatre last night vere unusually entertaining. Prominent among son of the late champion of England, in songs descriptive of his father's battles, given in characteristic costume. Besides this, Miss Carrie Swain in her acrobat song and dance, remarkable from the fact that they are performed by a woman. Edwin Byron gives some clever imitations of prominent actors. Tony himself introduced last evening a number of new songs, including the "Girl Who Banged Her Hatt," "The Royal Marionettes"—a very clever performance—the Wilkinson Brothers, the Merritt Brothers, in a number of ballads and duets, and many others. The performances concluded with an act entitled "No Good Pinafore; or The Man Who Bounced the Sailors"—an amusing farce in which Frank Girard, Bob Slavin and Miss Jennie Satterlee, were very entertaining.

A numerous and appreciative audience greeted Mr Sothern at the Grand Opera House last evening to see his impersonation of the Crushed Tragedian The readers of the HERALD are familiar with the idiosyncrasies of this most amusing charidiosyncrasies of this most amusing character. It will therefore suffice to asy that Mr. Sothern made all the points as cleverly as ever, while his imitation of a cracked voice, of which Fitzaltamount has seemingly no control, was better than ever. The cast of the play was the same as presented in Brooklyn, and included nearly all the artists who supported Mr. Sothern at the Park Theatre. The "Crushed Tragedian" will be given this and to-morrow evenings, the ramainer of the week being devoted to "David Garrick," one of Mr. Sothern's strongest parts.

"UNCLE TOM'S CABIN" AT THE AQUARIUM. An interested audience, with a large sprinkling of immemorial humor and tears from its pervading pathos. It may not move with the rapid action of

For the first time in Brooklyn Taylor's interesting and historical drama, "Narcisse," was presented las coss which the admirable stock company, under the guidance of Mr. Daniel E. Baudmann, met with during guidance of Mr. Daniel E. Baudmann, met with during their engagement at the Standard Theatre, in this city, and wherever else they have played, bids fair to be repeated in Brooklyn. Certainly the acting of the tragedian who takes the title rôle is worthy of witnessing, and the support which he receives from his admirably selected company of English artists sets off to fine advantages the many telling points of pathos and of passion with which the piece abounds. The scenery, which has been painted from Mr. Bandmann's models, was well mounted, and the costumes were of a most elaborate character. The tarce "Raising the Wind" brought the evening's entertainment to a close, and the large and refined audience departed with expressions of praise of "Narcisse."

HAVERLY'S BROOKLYN THEATRE-"LA FILLE DE

Among the habitues of Haverly's Brooklyn Thes tre the event of the season was the advent of M. Maurice Grau's popular French Opera Company. The introductory performance of the series which is to be given in that city was the familiar "La is to be given in that city was the familiar "Ls Fille de Mme. Angot." Despite the favorable condition of the weather and the attractions presented in such a bill by the above celebrated corps of singers, the audience was small in point of numbers. In expressions of enthusiam and approbation of the efforts of the artists, however, the spectators compensated, in a measure, the management for the many unoccupied seats. It was suggested that increase in the regular rates of admission may account for the diminution in numbers. Mile. Paola Marie shared the honors of the evening with Mile. Angele in the encores bestowed, and to which a graceful response was accorded. M. Capoul, and indeed, all the artists named, acted well their respective parts. The chorns, scenery and orchestra were excellent. "La Perichole" will be given this evening and there can be but little doubt that amusement-loving Brooklynites generally will not lose the opportunity of seeing the French Opera Company during their stay in that city.

JERSEY CITY ACADEMY OF MUSIC-"BOARDING

Minnie Palmer's "Boarding School," a musicalfarcical comedy, was presented with the above cast last evening at the Academy of Music, Jersey City, last evening at the Academy of Music, Jersey City, to one of the best houses of the season. The piece was nicely mounted and the costumes very appropriate. Miss Minnie Palmer as Jessie Fairlove exhibited rather more industry than ability. The characters of Jeremiah Gimerack, David Doodle and Samantha Smith, by Messrs. John E. Ince, William J. Scanlan and Miss Emma Jones, were very creditably sustained. The comedy will continue to-night and to-morrow, and for the remainder of the week Gus Williams will appear in "Our German Senator."

The Tourists have begun a three weeks' engage.

Mr. Sothern gives his first 'Crushed Trag tinée at the Grand Opera House to-morrow. Kiss Adelaide Xellson appeared in "Cymb last night in Chicago at McVicker's Theatre before

The University Singers of New Orleans, who

render slavery and jubilee songs, are announced to appear at Association Hall this evening. • Rossini's "Stabat Mater" is to be presented at the Academy of Music on Sunday evening next by

prior to their departure for the West.

Mr. John McCullough is announced to appear next reek at Colonel Sinn's Theatre in the series of plays with which his name has been long identified-such as "Virginius," "Othello," "Damon and Pythias,"
"Richard III.," "The Giadiator," "Brutus," "The

Honeymoon" and "Jack Cade." Owing to a sudden and severe neuralgic attack Herr Joseffy was unable to give his concert at Chickering Hall last evening. It was announced at the door that the money paid for the advance sale of tickets would be returned if desired, or exchanged for adaissions to a concert in the early hereafter.

Mr. P. S. Gilmore is actively engaged in the work of preparing his national anthem as a Christmas orchestra will probably assist Mr. Gilmore in his endeavors, and he promises that the Academy of Music shall be filled with an enthusiastic audience.

A special matinée will be given at the Broadway Opera House to-morrow evening by the Strategists Company in aid of the Provident Dispensary of Working Women, under the auspices of Mr. Thurlow Weed, Mrs. Cornelius Vanderbilt, Mrs. William Kingsland, Mrs. S. L. M. Barlow, Mrs. D. S. Apple-

of the Seventh regiment. The names of the artists include those of Mme. Ambre, Mme. Lablache, Signor Campanini, Signor Runcio, Signor del Puente, Herr Behrens and Signor Bisaccio as conductor. Mme. Chattertou-Bohrer, the renowned harpist, has also

Koster & Bial's Music Pavilion, on Twenty-third street, is one of the present chief attractions of the metropolis. The music nightly rendered by the fine orchestra, under the direction of Mr. Rudolph Bial, is similar to that which is heard in the most celebrated German resorts, and the large and rapidly changing audiences who come in to sip beer and en-joy melody for an hour or two comprise hundreds of ramiliar faces of both sexes, representing social and professional life.

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